

**PRESS RELEASE**  
**GA The Cleveland Museum of Art**  
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FOR RELEASE ON RECEIPT

SHORT FILMS ON ART AND ARTISTS RELATED TO THE REALIST TRADITION EXHIBITION TO BE SHOWN AT THE CLEVELAND MUSEUM OF ART

Ten short films which focus on art and artists related to the exhibition, The Realist Tradition: French Painting and Drawing 1830-1900, will be shown at The Cleveland Museum of Art beginning with the opening of the exhibition on November 12, 1980. The free films are in color unless otherwise noted and are shown on Wednesdays at 12:30 and 7:00 p.m. unless otherwise noted. The Realist Tradition exhibition is a major traveling exhibition (Brooklyn, St. Louis, and Scotland) organized by the Museum and on view in Cleveland through January 18, 1981. The exhibition consists of more than 250 works by 70 artists. The films are:

November 12	<u>Portrait of Holland: Dutch Painting in the 17th Century</u> . A selection of paintings that influenced the French Realists. <u>Daumier, Eye-Witness of an Epoch</u> . A brief survey of Daumier's political lithographs. (Black and white)
November 19	<u>The Revolution of 1848</u> . The 1948 "documentary" examines a critical year in France through the visual arts. (Black and white)
November 26	<u>Gustave Courbet, The First Realist</u> . Forty of Courbet's paintings illustrate his career as painter and political activist.
December 3	<u>Jean-François Millet</u> . This film praises Millet as one of the mid-nineteenth century's greatest painters.
December 10	<u>Edgar Degas</u> . This film treats him as "the last great Classical artist in European painting."
December 17	<u>The Impressionists</u> . Paintings are compared with places where artists lived and worked.
December 24	<u>The American Vision</u> . A chronological introduction of American works in the National Gallery, Washington. (12:30 p.m. only)
December 31	<u>American Realists, Part 1</u> . This film surveys American painters of various Realist persuasions, from colonial times to the Armory Show of 1913. (12:30 p.m. only)
January 7	<u>American Realists, Part 2</u> . Painters in this survey include Reginald Marsh, Stuart Davis, and Charles Demuth.

The Realist Tradition: French Painting and Drawing 1830-1900 is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française d'Action Artistique, and a grant from the Scottish Arts Council. The Cleveland showing is assisted by a grant from the Ohio Arts Council.